

Rosie Eade "Folk Pixie"

Biography

Female Fronted Folk-Rock with 3/4 size classical guitar.

Rosie Eade "Folk-Pixie", "*One of the loveliest new voices on the folk and acoustic music scene*" (Village Pump Folk Club, 2013), she leads the band in both lively and evocative songs; life inspired stories written over a number of years gigging solo around the country, interspersed with carefully chosen traditional gems, all arranged around her love of folk, rock and thrashing her old nylon strung guitar.

Likened to the voices of Kate Bush, Maddy Prior and Grace Slick, yet inspired by The Who as much as Steeleye Span, she is equally accomplished within the acoustic-folk and old school rock genres - a "*Confident and punchy acoustic rock presence*," (Rock-n-Reel, 2016). This dual passion shines through in her new band album "*Battlestorm*" (2016) which tells of the many real battles and conflicts, emotional and physical, faced in both our modern and historical lives. Heartfelt stories brought to life by Rosie and her band mates Steve the Mandolin Matthews, Simon the Bass Stanley and Niall the Drum Robinson; described as "sonically superb" by BunkFest Main Stage, 2016.

Rosie has grown since her debut album "*No Fairytale*" (2012) - a concept album bringing together folk myths and fairytales with an underlying dark twist, which featured airplay on BBC Regional Radio - both in terms of subject matter and musical comrades. It was this album that inspired her to form The Band and take it on the road, including a magical residency at Edinburgh Fringe Festival's Tron Kirk thanks to Lost Horizons Folk Club. Heartbreaking "*The Last Page*" won Rosie a free day of recording, while "*The Fire*" has been described as a "*soundtrack to my free-spirited festival summers*" (Waterfront, Exeter).

Rosie's summers are busy with playing UK festivals, such as The Village Pump (Main Stage 2016), BunkFest (Main Stage 2016), Rochester Sweeps, Wimborne, Burnham-On-Sea, Beautiful Days and Glastonbury's Avalon Cafe. She also headlines at a number of UK folk clubs (Cambridge, Norwich, Village Pump, Bradford-on-Avon, Falkirk...) and has supported many of her favourite artists: the Oysterband, Julie Fowlis, Nick Harper, Martin Carthy & Dave Swarbrick, Dave Pegg & PJ Wright, and Holly Golightly, to high acclaim. Rosie has come a long way since being complimented by the Irish World for her first performance in the Cambridge Folk Festival club tent back in 2002, but the guitar remains and, with or without band, people are still surprised how this little "folk-pixie" can make music that sounds so much larger.