



Rosie Eade "Folk Pixie"

Short Biography

Female Fronted Folk-Rock with 3/4 size classical guitar.

"One of the loveliest new voices on the folk and acoustic music scene", (Village Pump Folk Club, 2013), she leads the band in both lively and evocative songs; life inspired stories written over a number of years gigging solo around the country, interspersed with carefully chosen traditional gems, all arranged around her love of folk, rock and thrashing her old nylon strung guitar.

Likened to the voices of Kate Bush, Maddy Prior and Grace Slick, yet inspired by The Who as much as Steeleye Span, she is equally accomplished within the acoustic-folk and old school rock genres - a "Confident and punchy acoustic rock presence," (Rock-n-Reel, 2016). This dual passion shines through in her new band album "*Battlestorm*" (2016) which tells of the many real battles and conflicts, emotional and physical, faced in both our modern and historical lives. Heartfelt stories brought to life by Rosie and her band mates Steve the Mandolin Matthews, Simon the Bass Stanley and Niall the Drum Robinson; described as "sonically superb" by BunkFest Main Stage, 2016.

Reviews

"Sonically superb!", BunkFest, Main Stage, 2016.

"A confident and punchy acoustic rock presence", Rock-n-Reel (R2), 2016. "Sprightly and pleasing blend of contemporary singer-songwriter and folk stylings", R2, 2013. "Rosie has a strong characterful voice ... her experience tells", R2, 2012.

"one of the loveliest new voices on the folk and acoustic music scene", Village Pump Folk Club, 2013.

"The distinctive Rosie Eade voice remains - recognisable timbre, intriguing phrasing and ability to softly entice or 'rock it out'", FolkWords, 2012. "enough presence and power ... to raise the dead", FolkWords, 2012.

Radio play: BBC Introducing in Devon (2016, 2013), BBC Radio Devon (2012), BBC Radio Bristol (2012).

Festival Experience MAIN STAGE: Village Pump (2016), BunkFest (2016)

Other Stage: Village Pump (2015-2013), BunkFest (2015-2013), Sidmouth (2016, 2014), Rochester Sweeps (2016-2010), Burnham-on-Sea "A huge favourite of ours, Rosie mixes powerful trad covers with her own evocative songs; she's punchy, lively and touching" (2015-2009), Edinburgh Fringe (2015, 2013), Bradninch Rocks Festival (2015, 2013), Bradninch Music Festival (2014, 2013, 2012, 2009), Wimborne Folk (2014), Beautiful Days - Bimble Inn (2012-2009), Glastonbury Avalon Cafe (2010, 2009).

Headline Folk Clubs: Cambridge (2016, 2013), Bradninch "Rosie has a characteristic and beautiful voice appreciated by many in Bradninch and elsewhere" (2016, 2012), Folk at CICCIC (Taunton, 2016, 2015), Bradford on Avon (2015, 2014), Ritz Acoustic (Burnham-on-Sea) "kickass folk pixie" (2015), Falkirk (2015), Dunfermline (2015), Village Pump (Trowbridge) "She is one of the loveliest new voices on the folk and acoustic music scene" (2013, 2012), Lost Horizons (Leytonstone, 2012).

Additional Festivals with other bands: Beautiful Days Main Stage 2012, Glastonbury Avalon Main Stage 2010, 2009 (as Hobo Jones & the Junkyard Dogs).

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